



DAWN OF DC



3

ADAMS
XERMÁNICO
FAJARDO JR.

GREEN LANTERN



**SINESTRO
WILL
PAY.**



ALSO FEATURING:
**JOHN STEWART:
HOMECOMING
PART THREE**
JOHNSON - MONTOS - LUCAS

13+
TEEN



DAWN OF DC

A NEW ERA
BEGINS IN
SEPTEMBER

WONDER WOMAN #1



© & TM DC.

THE AMAZON
WARRIOR
IS NOW A
WANTED
OUTLAW!

WRITTEN BY EISNER
AWARD WINNER

TOM KING

ART AND COVER BY *DARK CRISIS*
ON INFINITE EARTHS SUPERSTAR

DANIEL SAMPERE

FORGING
THE FUTURE
ONE **HERO**
AT A TIME

ONE MONTH AGO.



THE RING
LOST POWER.



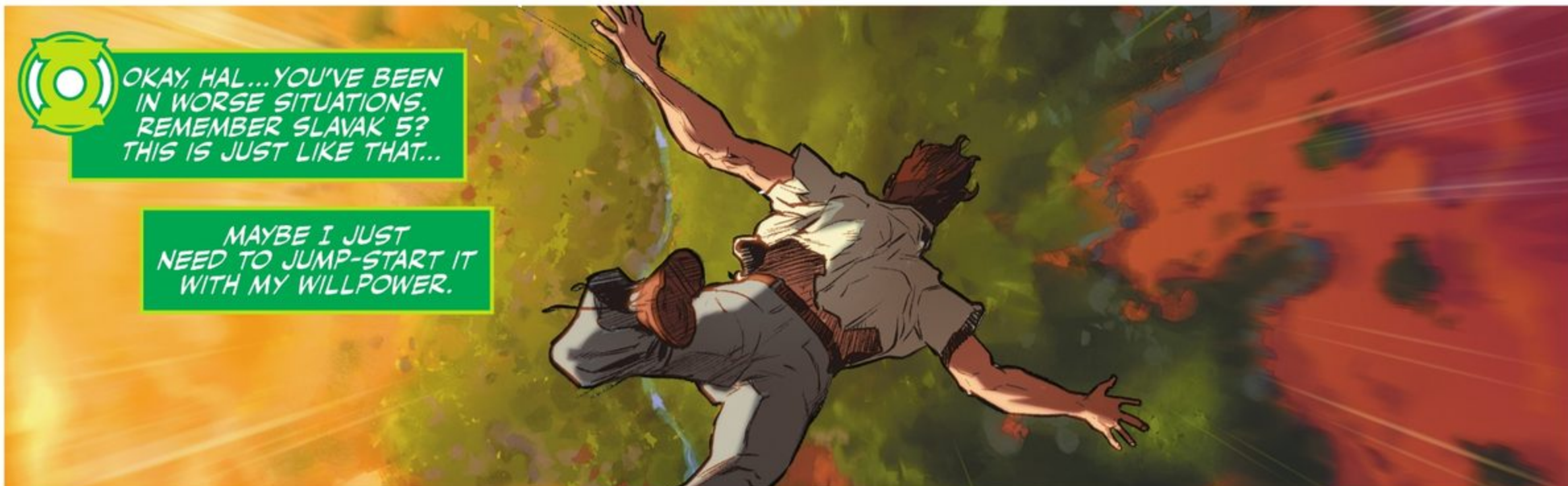
HOW DID THE
RING LOSE POWER?

HECK, HOW DID THE RING STAY
CHARGED IN THE FIRST PLACE?
MAYBE THE LAST OF THE
MANHUNTER ARMOR'S POWER?

ALL QUESTIONS I'D
LOVE TO EXPLORE AFTER
I FIGURE OUT HOW NOT
TO BECOME A PERMANENT
PART OF THE LANDSCAPE.

**THE MORE
THINGS
CHANGE...**

WRITER: JEREMY ADAMS
ARTIST AND COVER ARTIST:
XERMÁNICO
COLORIST:
ROMULO FAJARDO JR.
LETTERER:
DAVE SHARPE
VARIANT COVER ARTISTS:
ROSE BESCH AND
EVAN "DOC" SHANER
1:25 VARIANT COVER ARTISTS:
JACK HERBERT AND
ALEX GUIMARÃES
1:50 VARIANT COVER ARTIST:
GABRIEL RODRIGUEZ
HISPANIC HERITAGE MONTH
COVER ARTISTS:
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AND MOSTAFA MOUSSA
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EDITOR: PAUL KAMINSKI

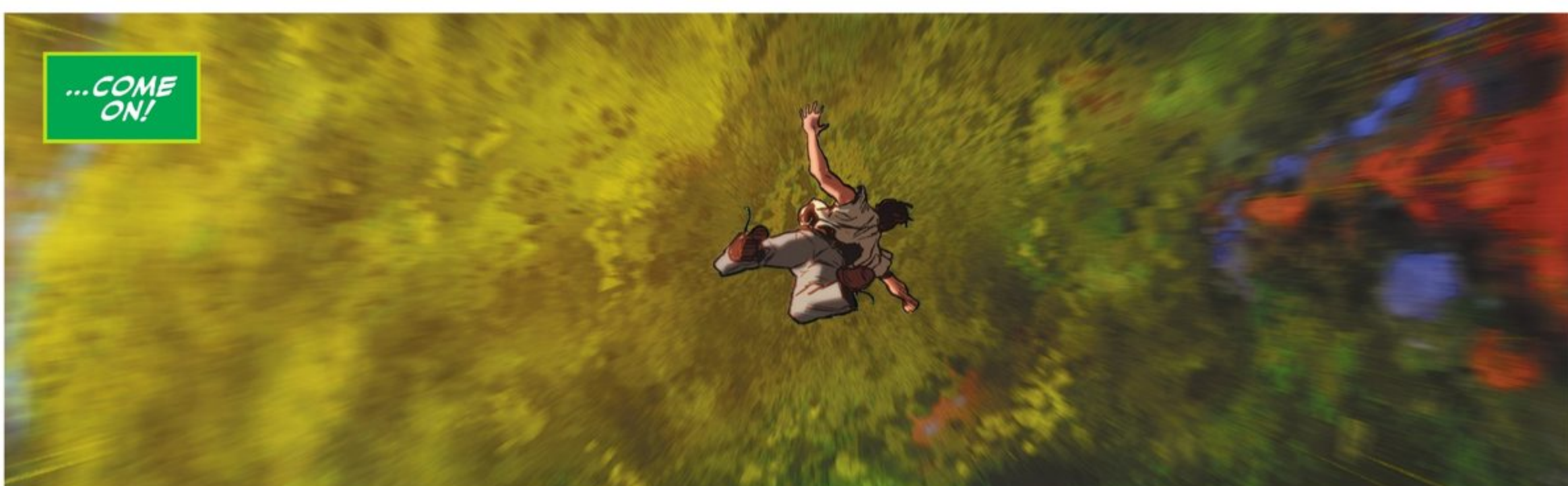


OKAY, HAL...YOU'VE BEEN
IN WORSE SITUATIONS.
REMEMBER SLAVAK 5?
THIS IS JUST LIKE THAT...

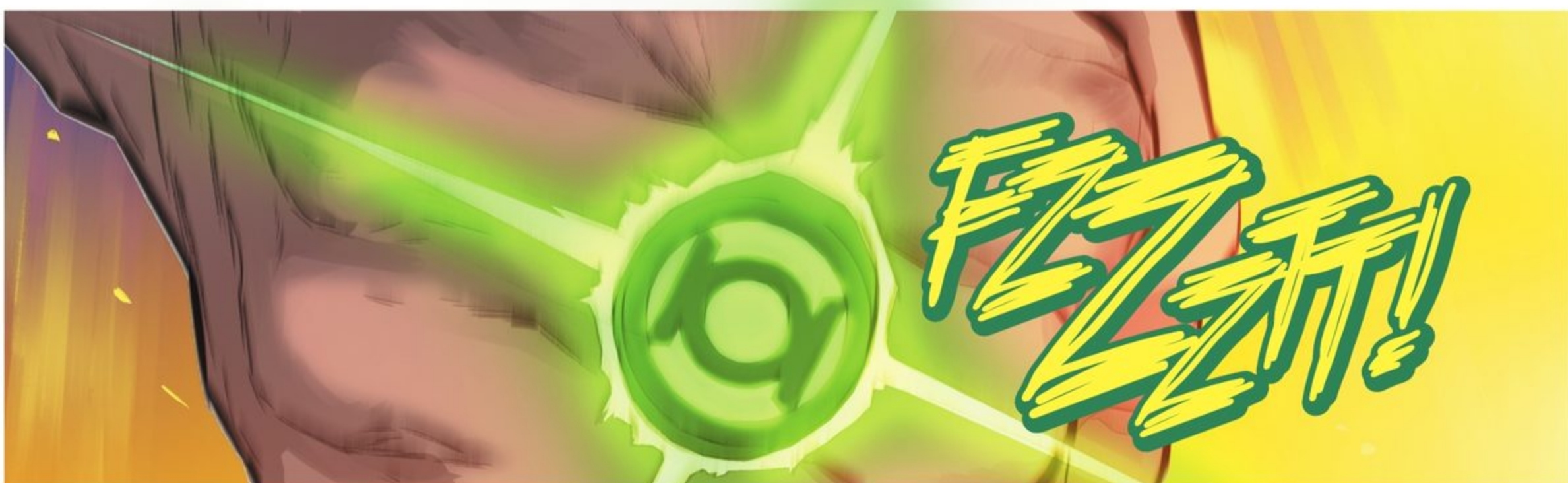
MAYBE I JUST
NEED TO JUMP-START IT
WITH MY WILLPOWER.



COME
ON...



...COME
ON!



FLASH!





THAT WAS...
INTENSE.



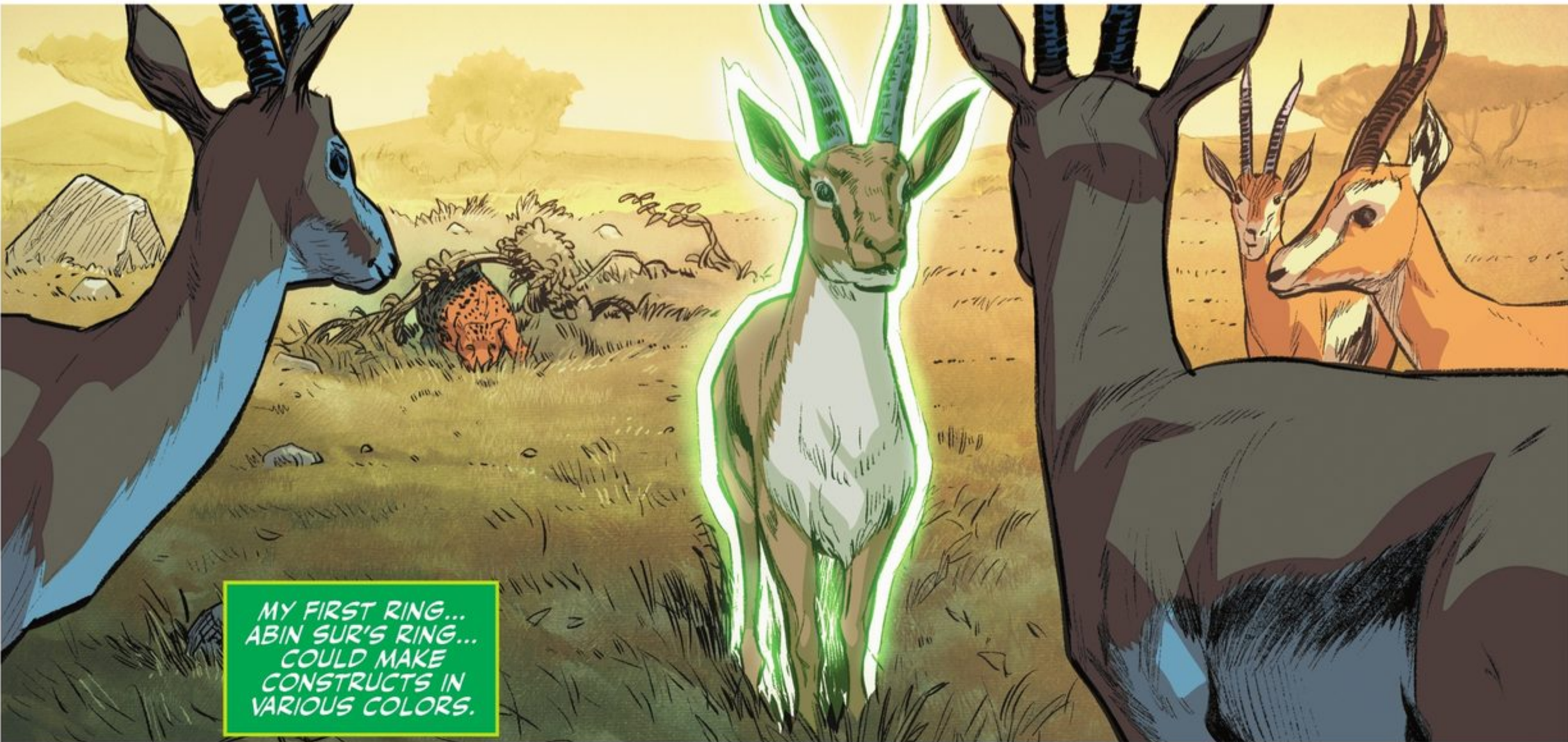
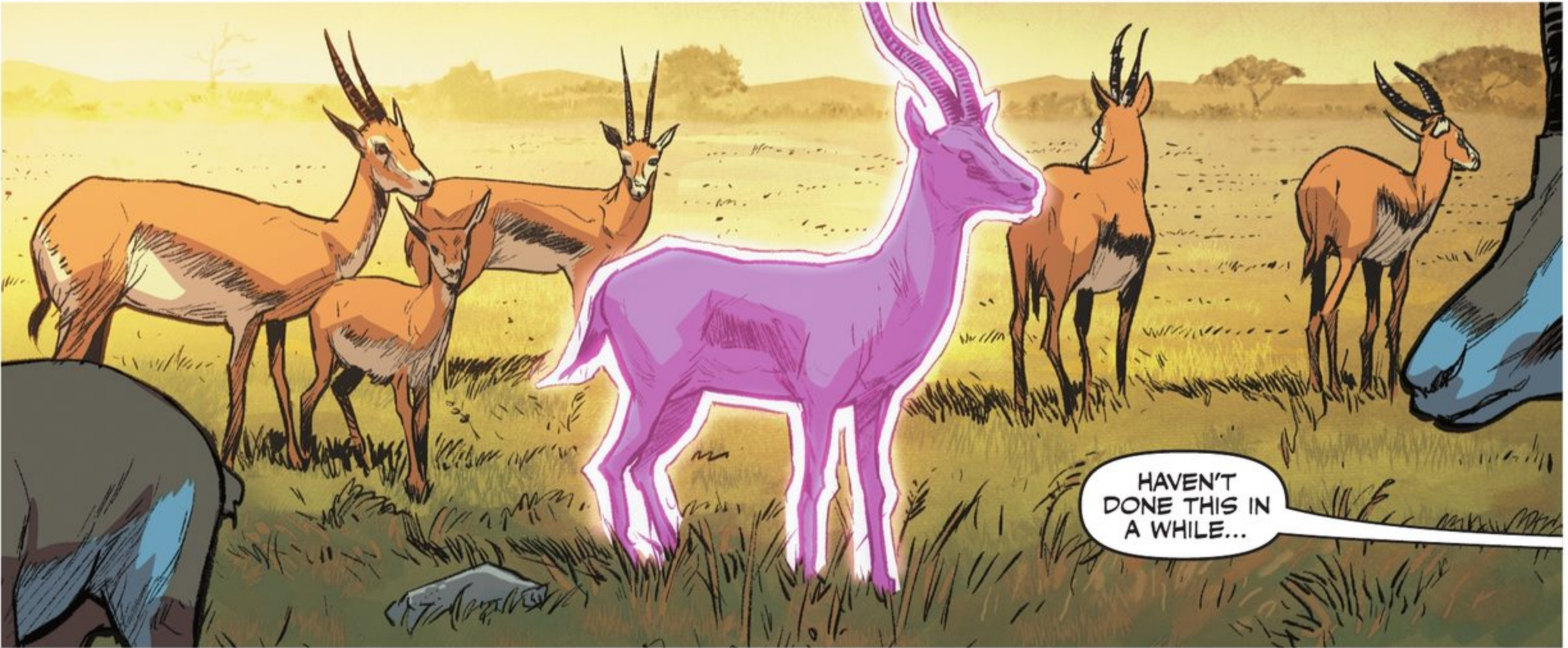
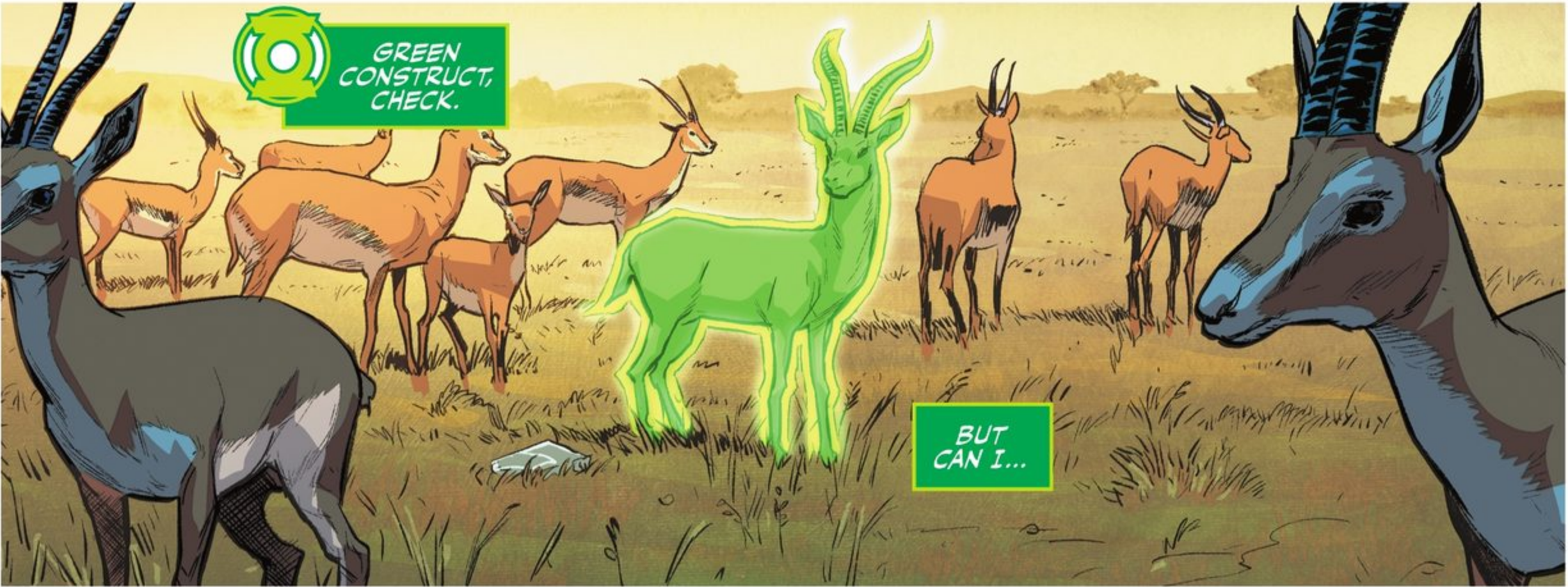
LET'S
JUST...LAND
HERE, TAKE A
BREATH.



NO A.I. TO
TRANSLATE...
POWERS DOWN
WHEN I HEAD
INTO SPACE...
WHAT KIND OF
RING ARE
YOU?

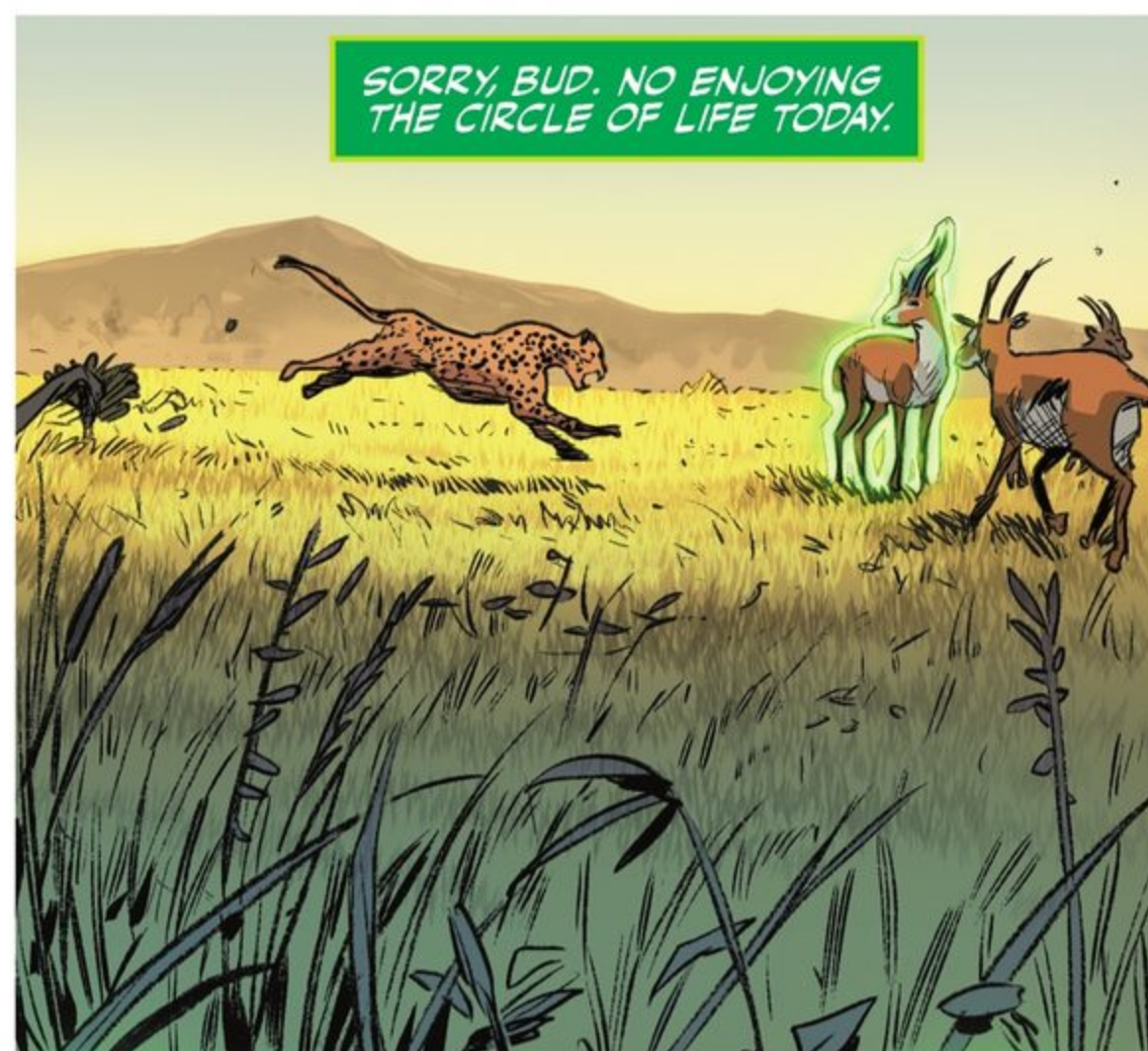
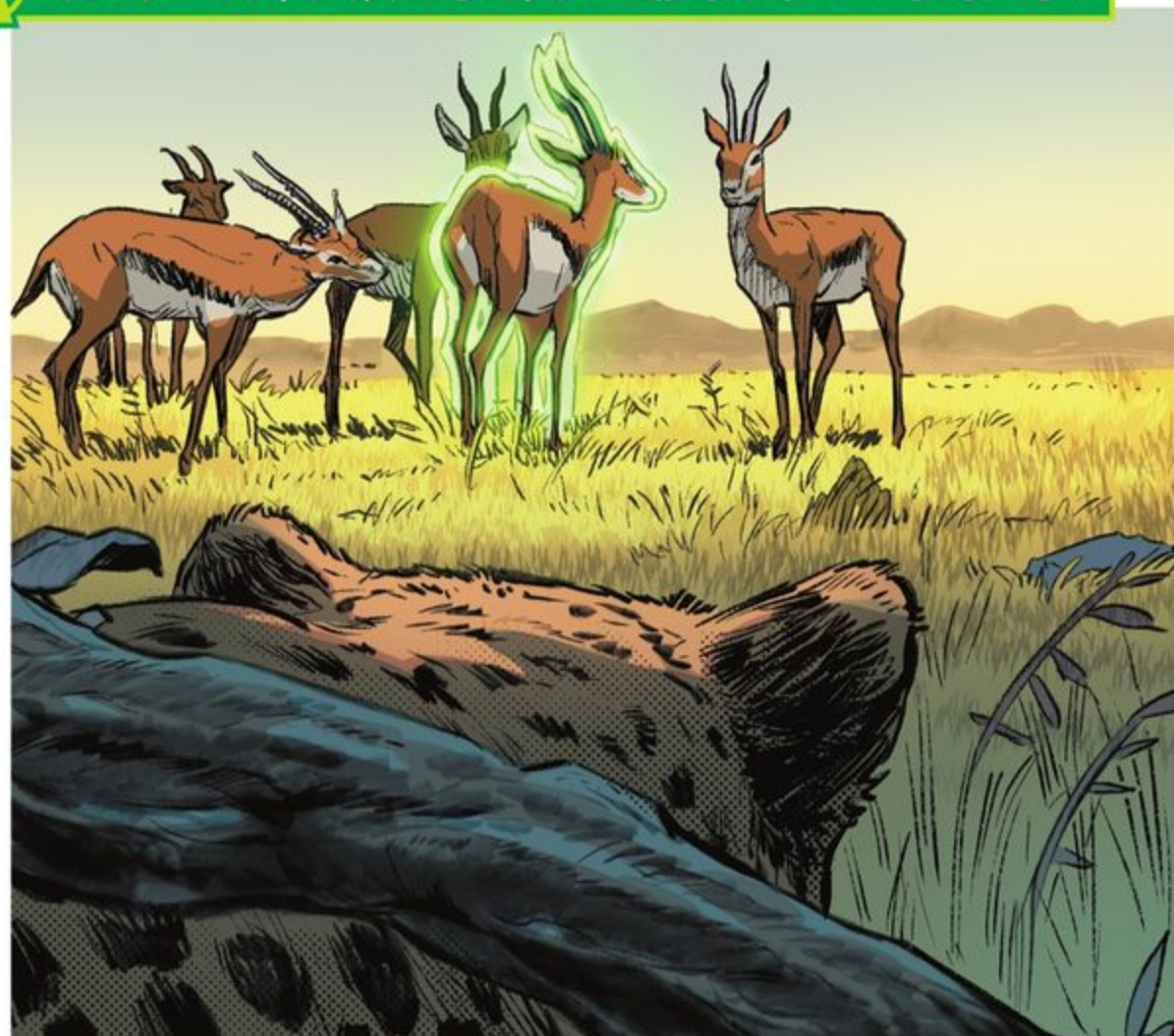


I
WONDER...





BY CHANGING THE WIDTH AND TRANSPARENCY OF THE CONSTRUCT, I CAN REFRACT THE LIGHT DIFFERENTLY.



**NOW. COAST CITY--
3:59 P.M. PST.**

SANDRA,
WHAT'S GOING
ON OUT
THERE?



KNOCK,
KNOCK...

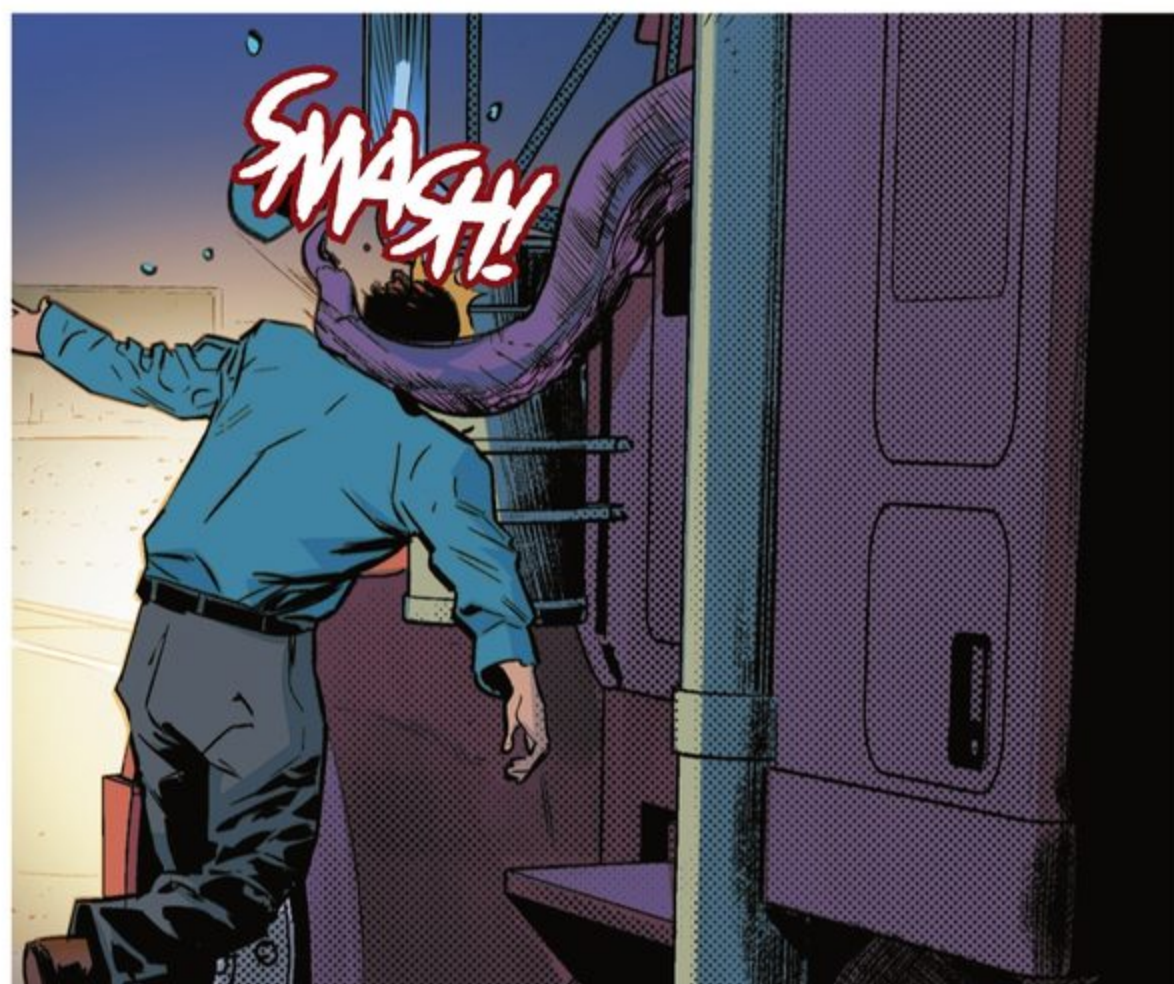




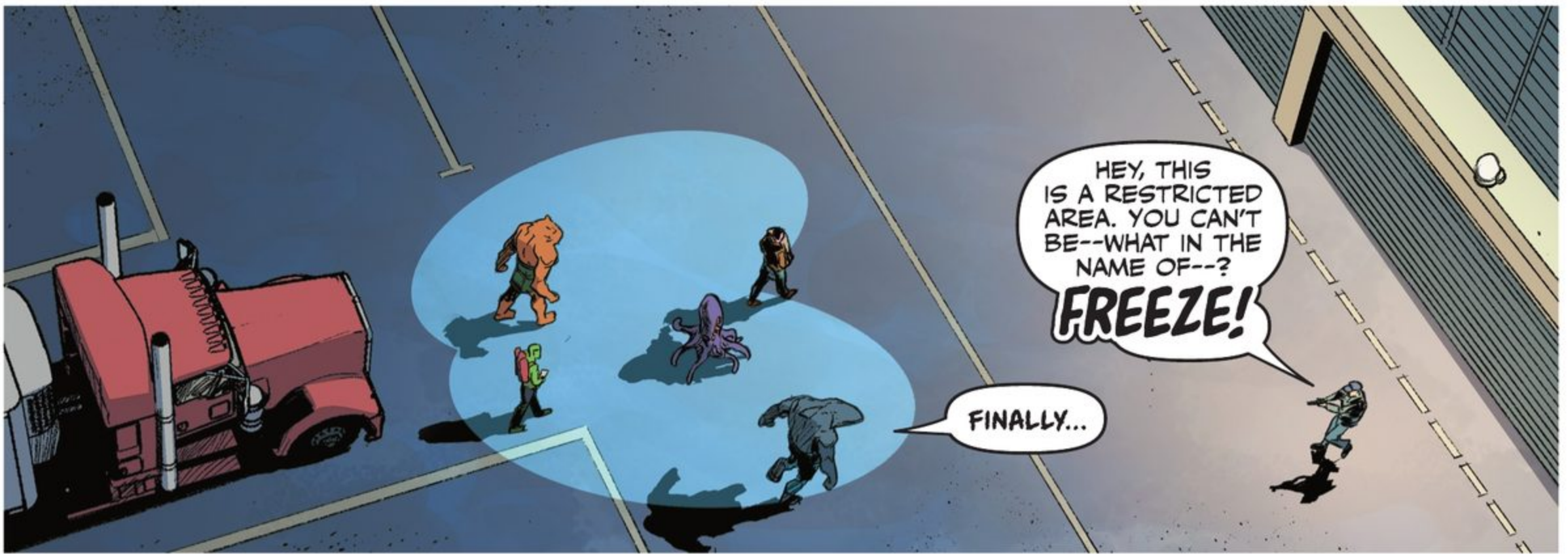


FERRIS AIRCRAFT-

3:00 A.M. PST.











 THIS IS BAD.

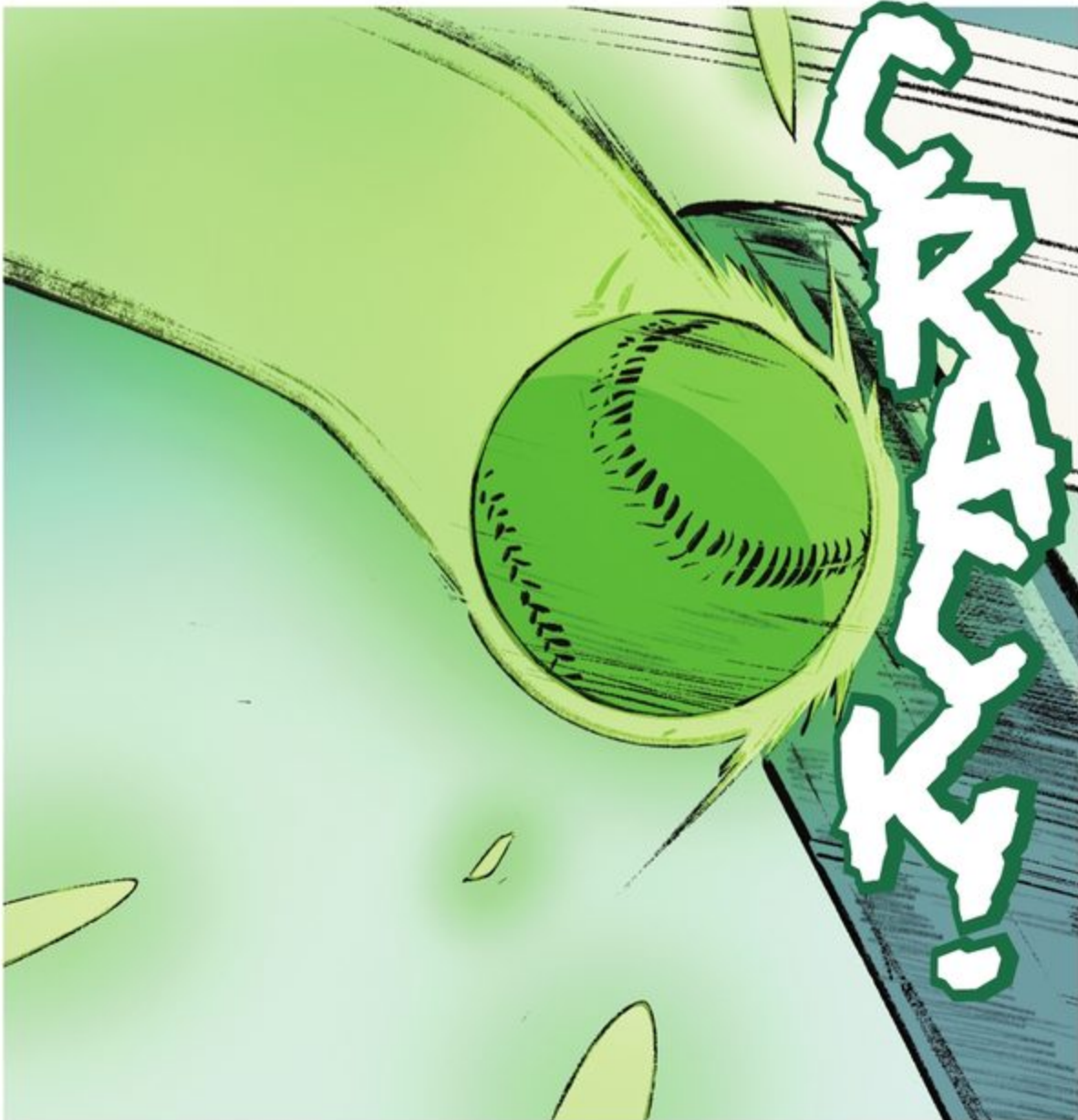


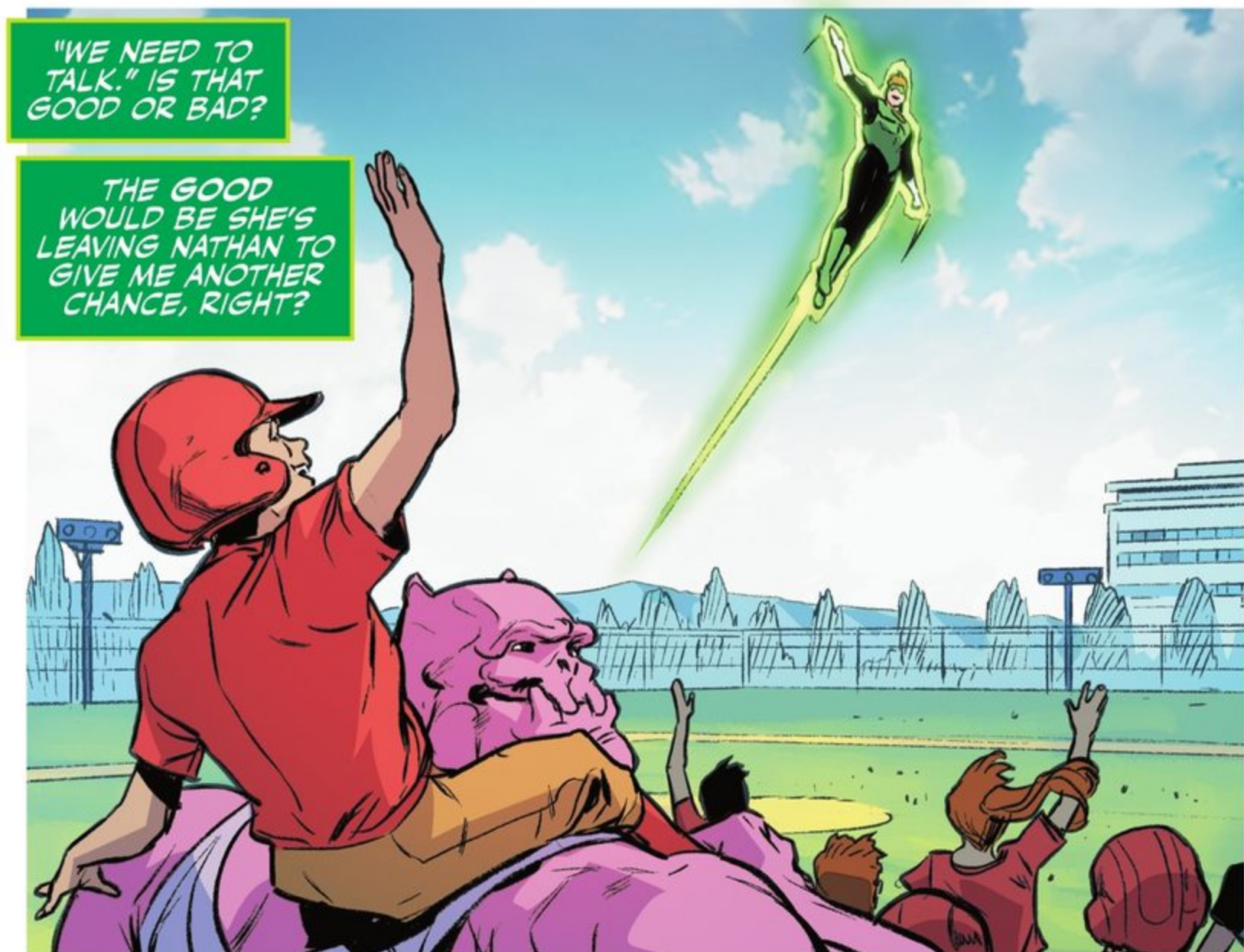
SURROUNDED BY
THREE OF THEM...
AND THEN
THERE'S THIS KID.



PACK IT
IN. STEWIE
CAN'T HIT
ANYTHING!

THE ONE THAT NO
ONE BELIEVES IN.



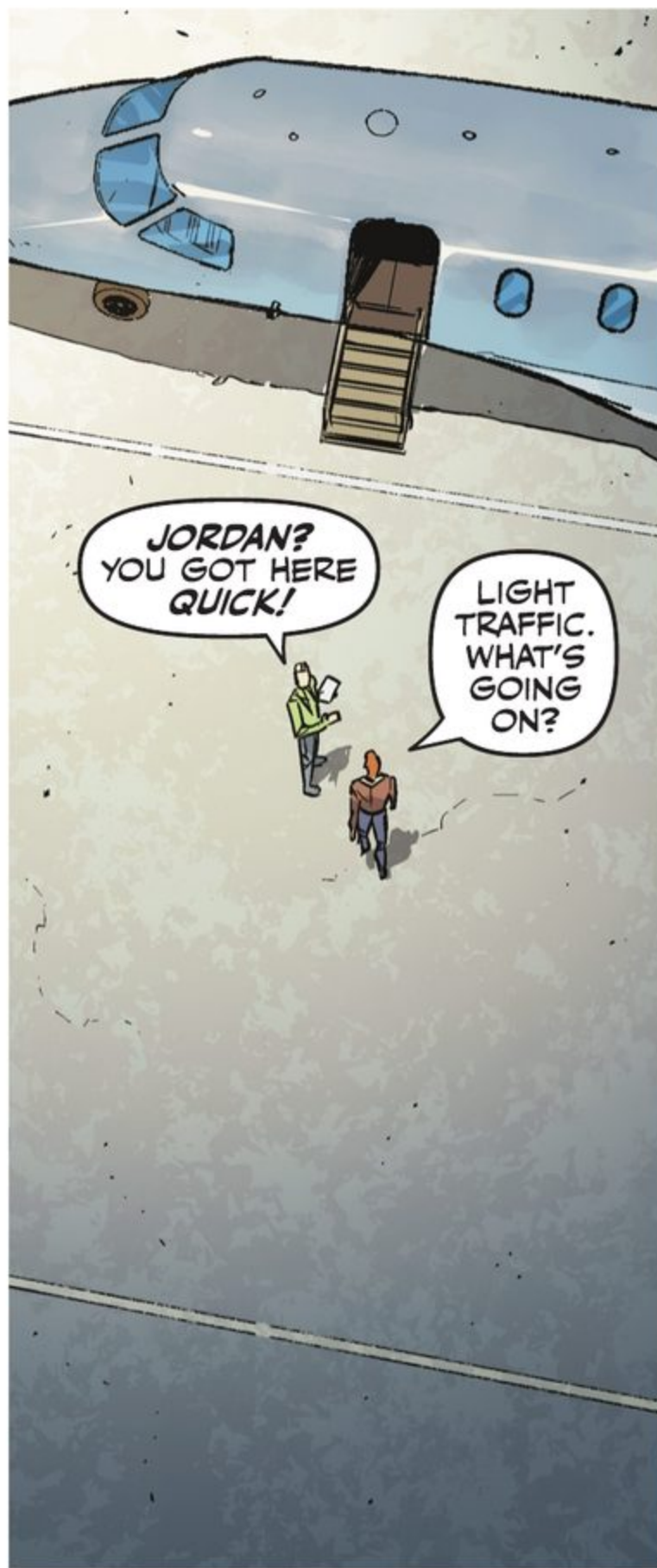




AND THE BAD...COME ON, JORDAN.
WITHOUT HER IT'S ALL BAD, SO THE
ONLY TRAJECTORY IS UP...



JUST KEEP SHOWING UP.
KEEP BEING CHARMING.
USE THAT JORDAN
STUBBORNNESS TO
REMINDE HER OF WHAT
WE HAD...WHAT WE CAN
HAVE AGAIN...



JORDAN?
YOU GOT HERE
QUICK!

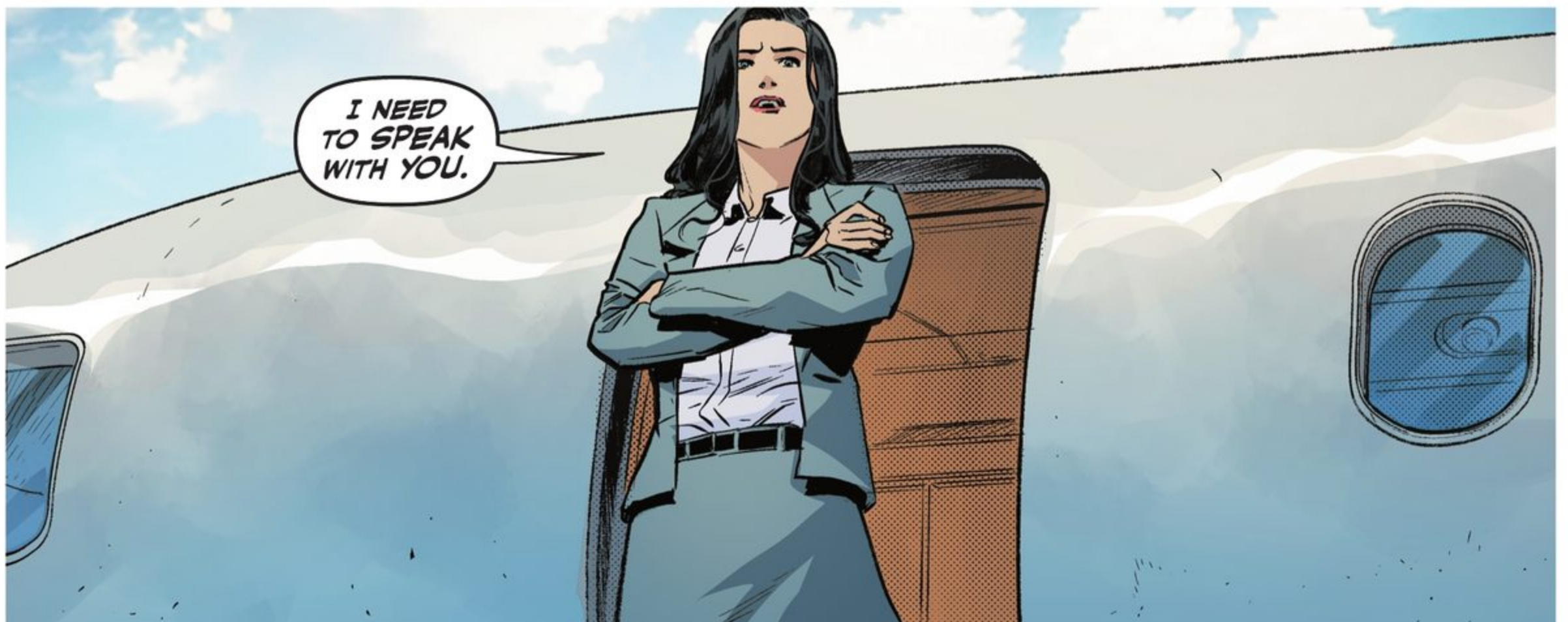
LIGHT
TRAFFIC.
WHAT'S
GOING
ON?

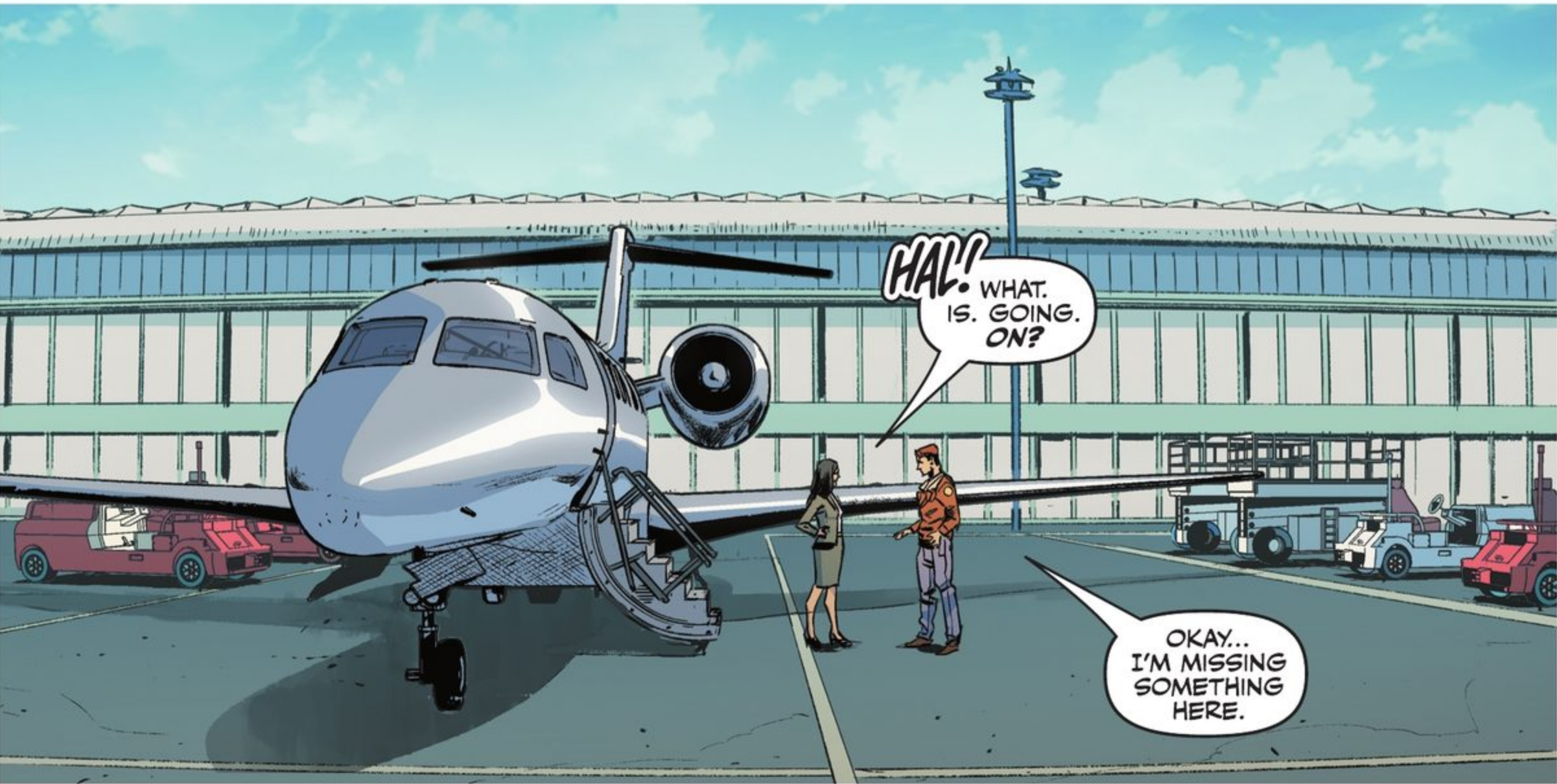
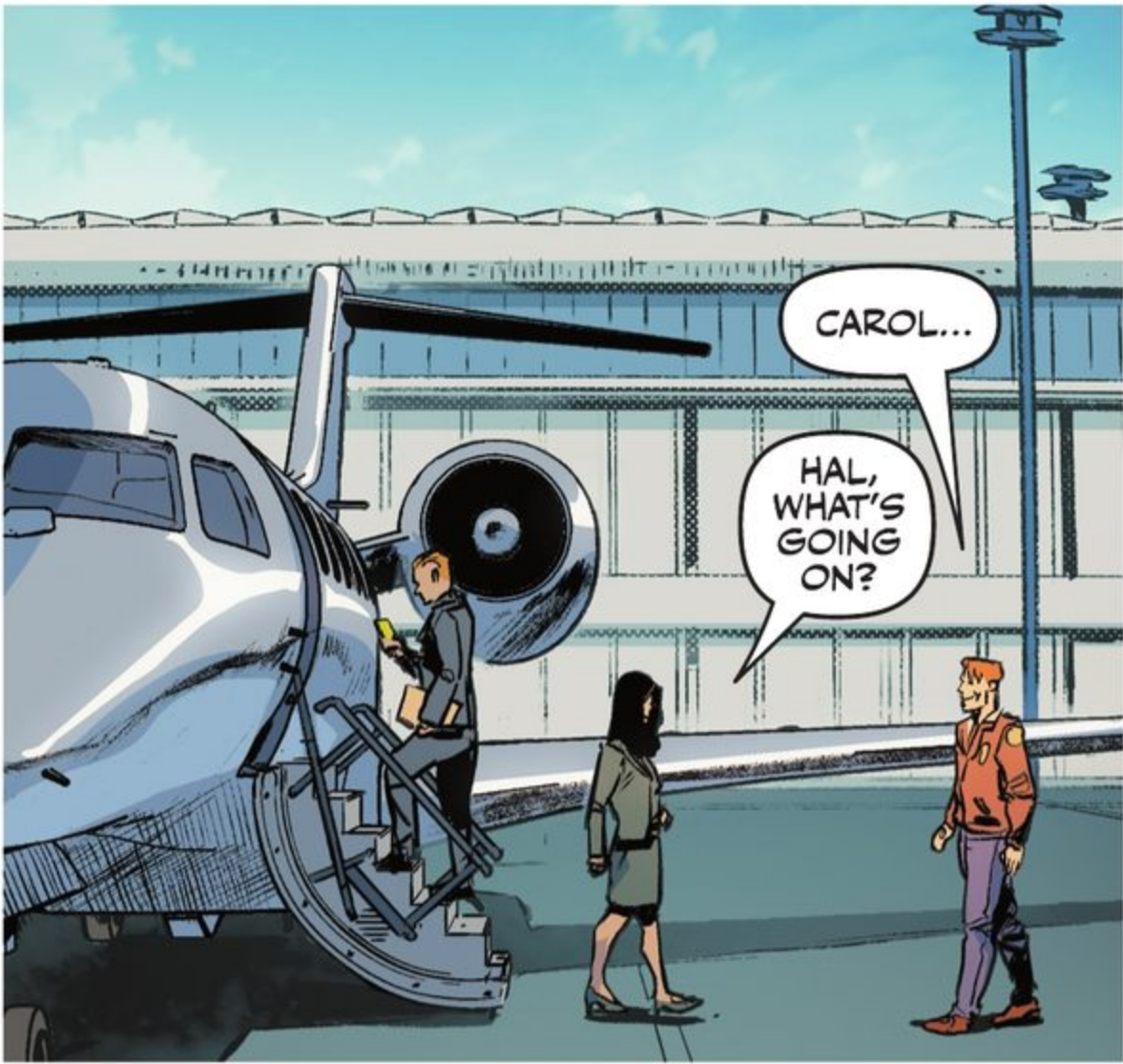
NOT SURE.
MS. FERRIS GOT
A CALL AND WANTS
US *WHEELS*
UP ASAP.

HA!



I NEED
TO SPEAK
WITH YOU.







WE HAD
A BREAK-IN
AT FERRIS
AIRCRAFT LAST
NIGHT.



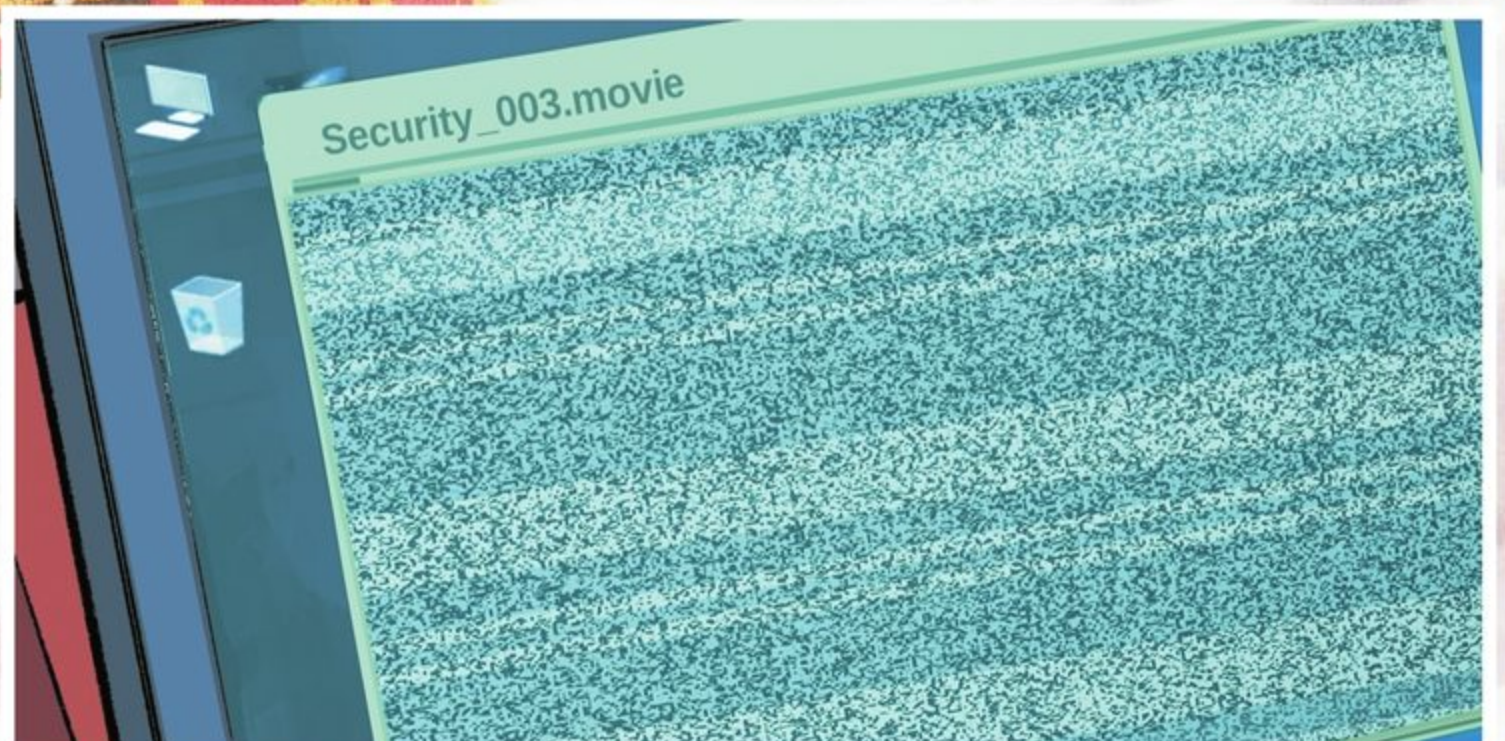
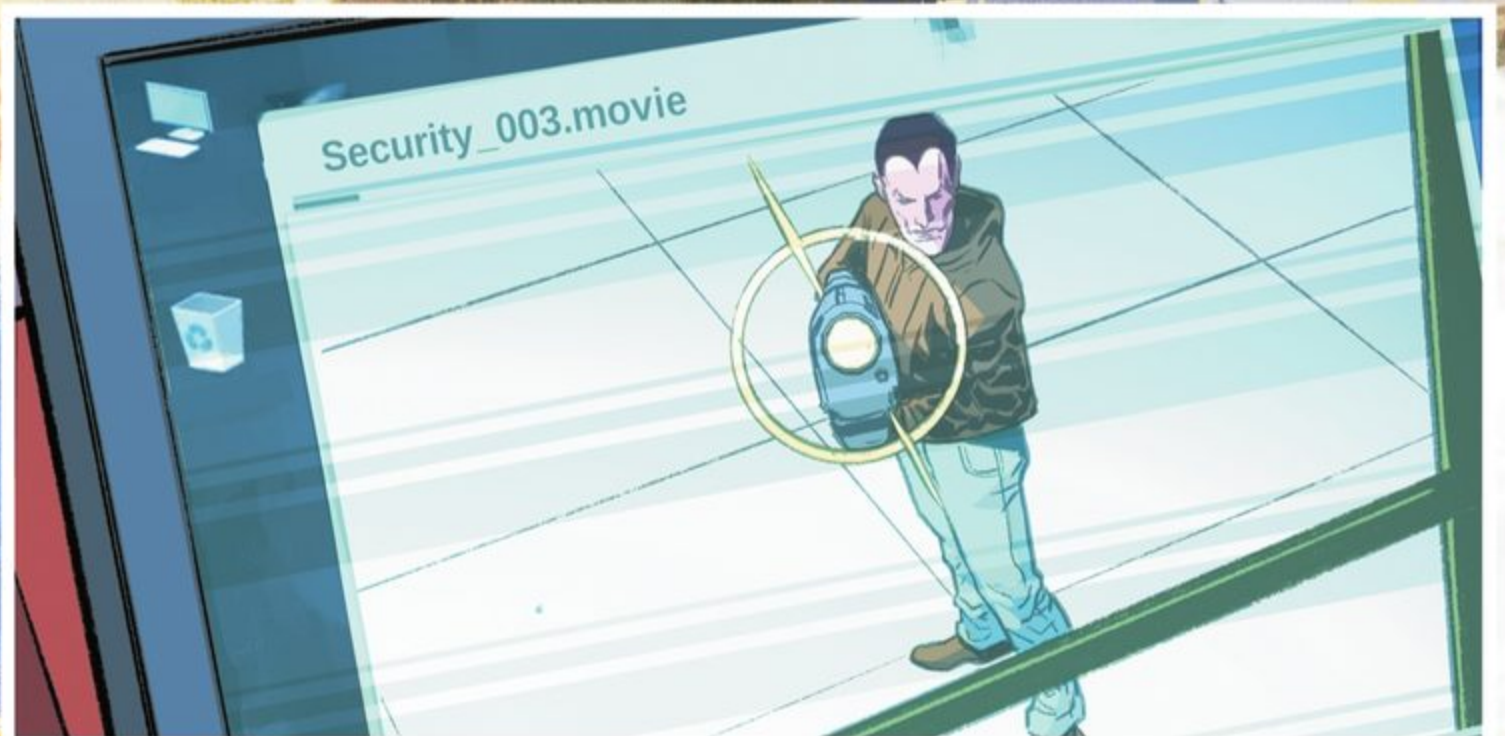
THEY SENT
OVER THE SECURITY
FOOTAGE AN HOUR
AGO.

I'M SORRY,
CAROL, BUT WHAT
DOES THIS HAVE
TO DO WITH...

TAP



...ME...



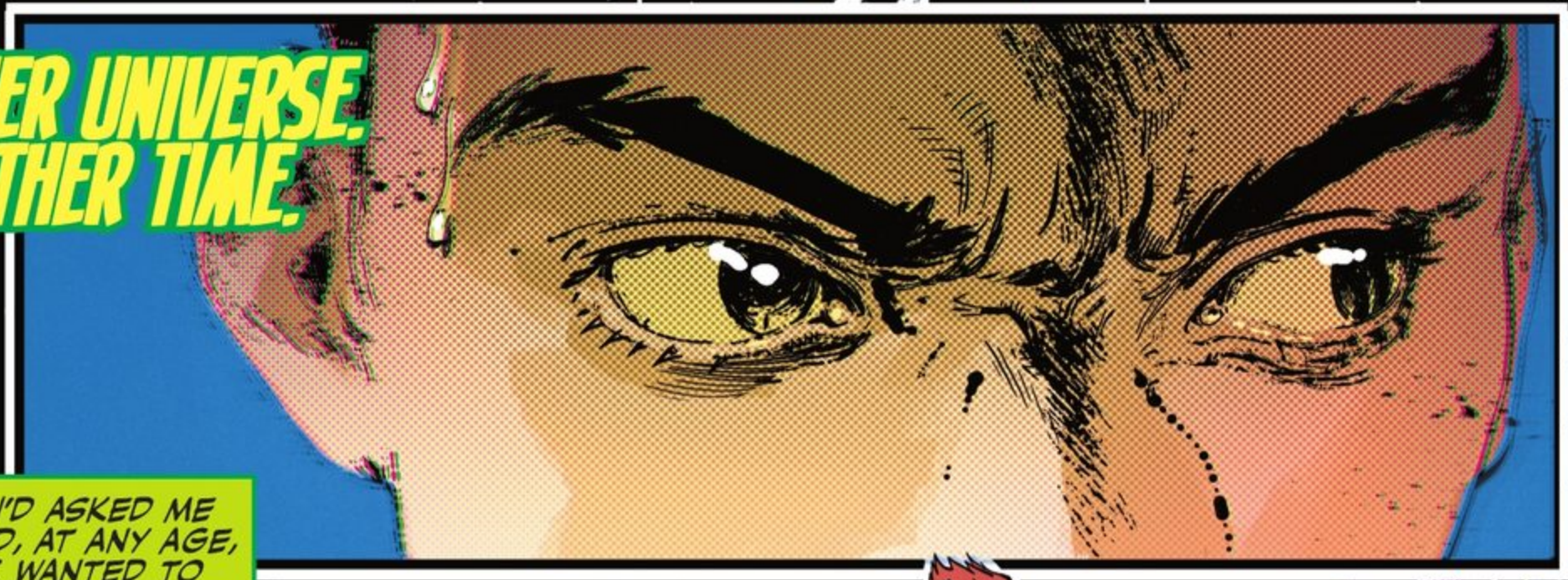




**ANOTHER UNIVERSE.
ANOTHER TIME.**



IF YOU'D ASKED ME
AS A KID, AT ANY AGE,
WHO I WANTED TO
BE WHEN I GREW UP...



...YOU WOULD ONLY
EVER HAVE GOTTEN
ONE ANSWER.

HE WAS MY WORLD'S
FIRST REAL SUPERHERO...



...AND HE'S STILL
THE GREATEST.





JOHN
STEWART.

GUARDIAN OF
THE GREEN
LANTERN CORPS.



RISE OF THE REVENANT QUEEN, PART THREE

WRITER: PHILLIP
KENNEDY JOHNSON
ARTIST: MONTOS
COLORIST: ADRIANO LUCAS
LETTERER: DAVE SHARPE
ASSISTANT EDITOR:
JILLIAN GRANT
EDITOR:
PAUL KAMINSKI

WATCHING
HIM FIGHT, I'M
STRUCK BY HOW
SHORT THE
LEGENDS FALL
OF REALITY.

HE WEARS
NO RING. HE IS
THE RING.

HE CONSTRUCTS
NO UNIFORM.

HE
RECONSTRUCTS
HIS OWN FLESH,
MAKING HIMSELF
INDESTRUCTIBLE.
ADAPTABLE.

HE CONSTRUCTS
FEW TOOLS AND
FEWER WEAPONS.

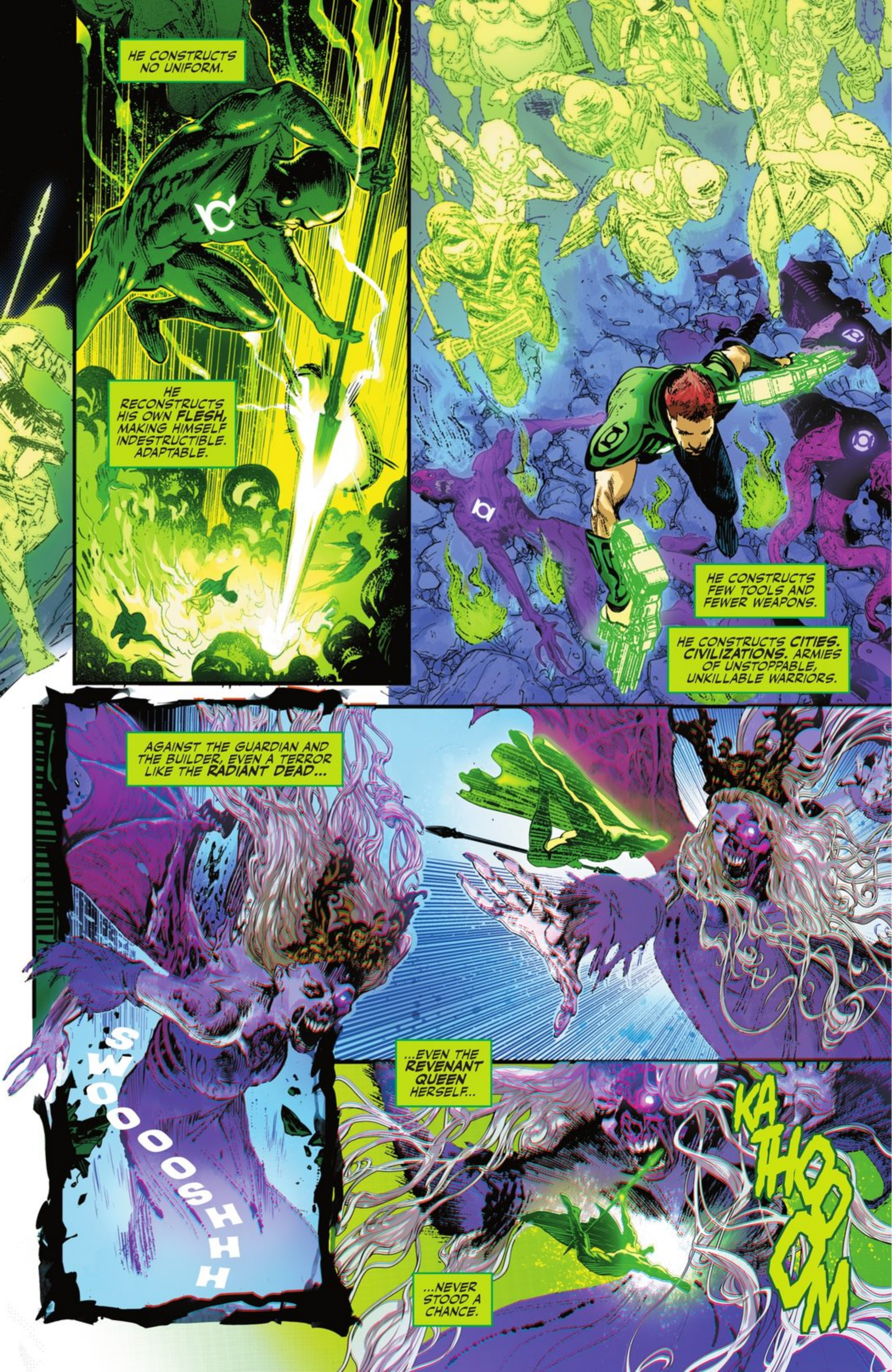
HE CONSTRUCTS CITIES,
CIVILIZATIONS, ARMIES
OF UNSTOPPABLE,
UNKILLABLE WARRIORS.

AGAINST THE GUARDIAN AND
THE BUILDER, EVEN A TERROR
LIKE THE RADIANT DEAD...

...EVEN THE
REVENANT
QUEEN
HERSELF...

...NEVER
STOOD A
CHANCE.

KA
THO
OM





I...I
STILL...

I STILL
REMEMBER
THY WORDS,
JOHN STEWART...
FROM LONG
AGO.



NEVER WILL
I FORGIVE THY
BETRAYAL.

THAT'S ONE
NICE THING ABOUT
BEING DEAD.



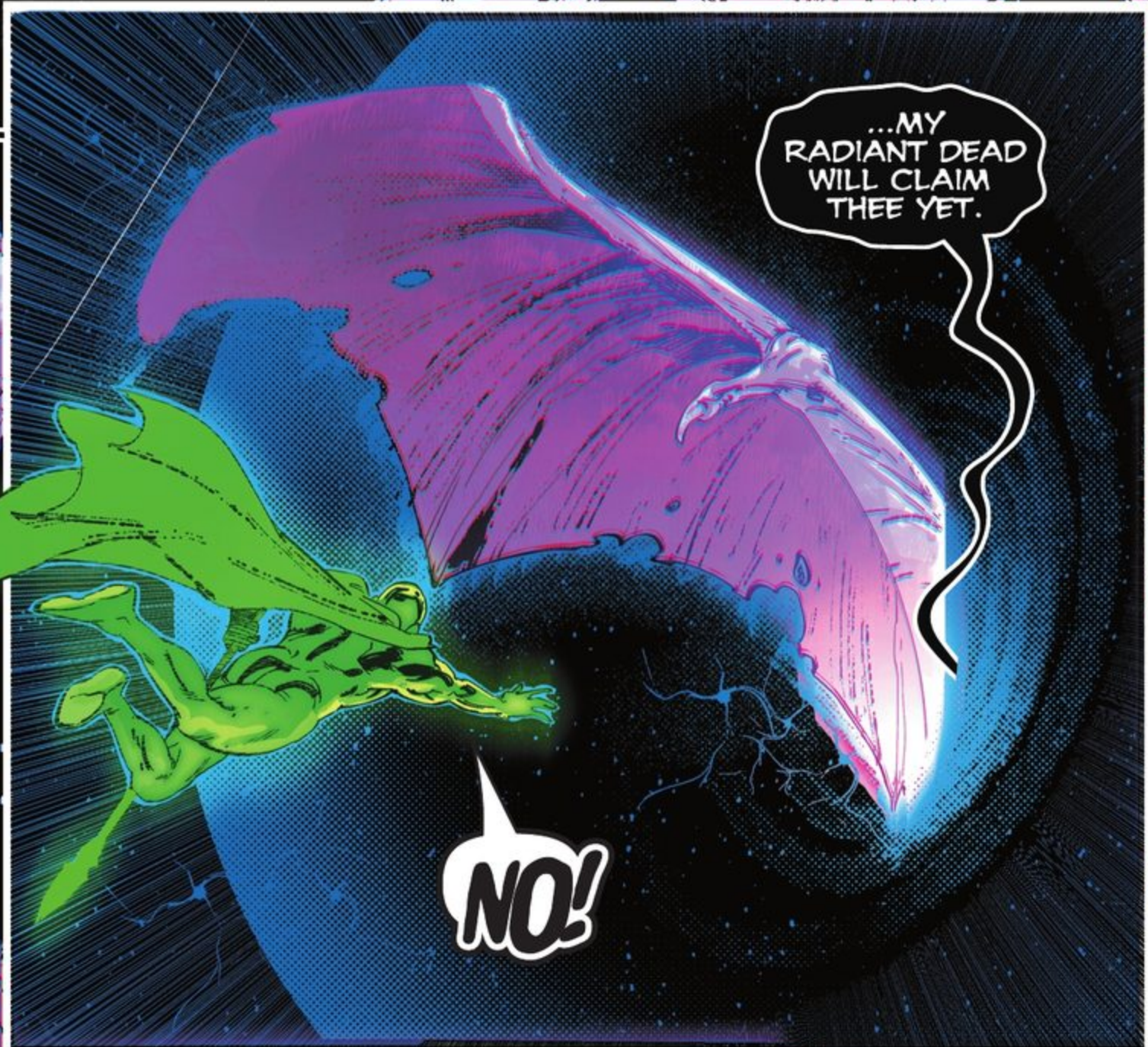
YOU DON'T
HAVE TO DO A
DAMN THING.

I'LL NOT
KNOW DEATH
TODAY,
JOHN.

MINE
SWEETINGS
MAY NOT DEVOUR
THIS EARTH...

...BUT
THERE ARE
OTHERS.

I SWEAR
TO THEE,
BUILDER...



...MY
RADIANT DEAD
WILL CLAIM
THEE YET.

NO!





GUARDIAN...
THE REVENANT
QUEEN SPOKE
AS IF SHE
KNEW YOU.

SURELY
THAT'S--

SHE'S ESCAPED
INTO THE MULTIVERSE.
WE'LL FIND HER.



GUARDIAN, SHE COULD
BE **ANYWHERE** IN THE
MULTIVERSE! HOW
COULD WE POSSIBLY
FIND HER?

SHE LEFT
US A **TRAIL** TO
FOLLOW.

WHAT
TRAIL?



SHE'S STILL
WEARING HER
OLD **RING**.



HER...
RING?!

...
OUR EARTH SURVIVED
BECAUSE OF **YOU** TODAY,
LANTERN SHEPHERD. YOU'LL
BE THE FOUNDATION OF
A NEW LANTERN CORPS.



WHILE I START REBUILDING
THE CORPS, **YOUR** FIRST
MISSION FOR ME WILL BE
ON ANOTHER WORLD.

**FIND THE
REVENANT
QUEEN.**

START
BY LOOKING
FOR THAT
UNIVERSE'S
**JOHN
STEWART...**



EARTH ZERO.

"...BECAUSE SHE'LL HUNT HIM DOWN FOR CERTAIN."

YARD'S NICE.



I ONLY BUILT THE SHED. MAMA DID THE FLOWERS AND... ALL THAT.

I WASN'T GONNA SAY NOTHIN'.

UH-HUH.



SO. YOU'RE STICKIN' WITH THIS, HUH?

I KNOW YOUR MOM HAD A REAL SCARE, BUT HOW LONG YOU PLANNIN' ON--

GUY, HOW MANY PEOPLE DID YOU SERVE WITH...WHO DID IT FOR *SO LONG*, THEY WEREN'T FIT FOR ANYTHING ELSE ANYMORE?



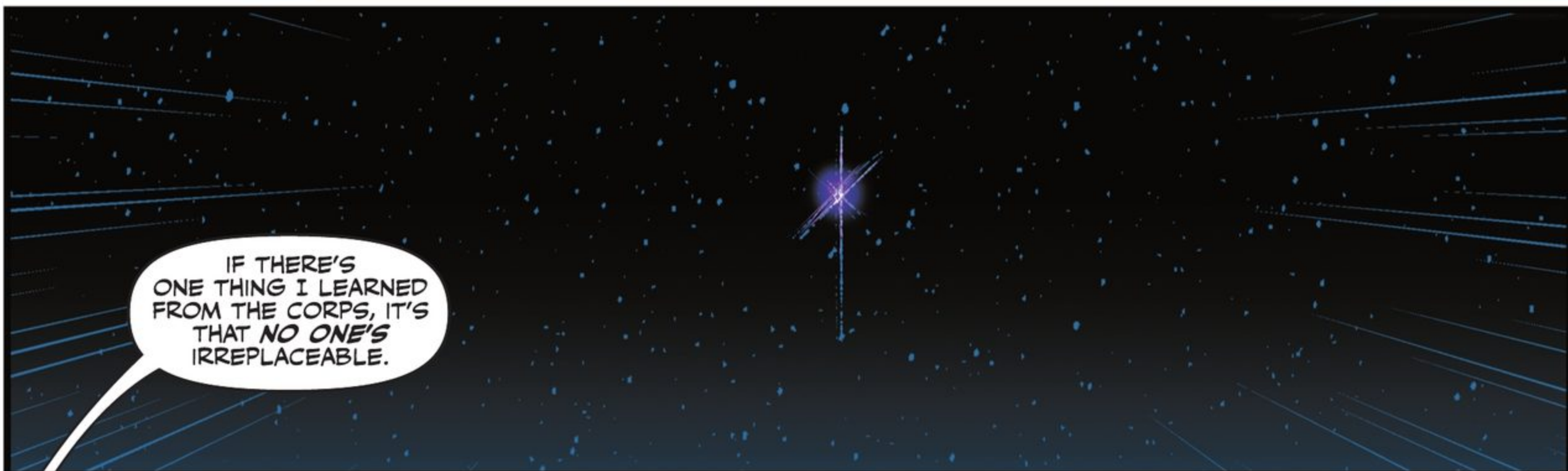
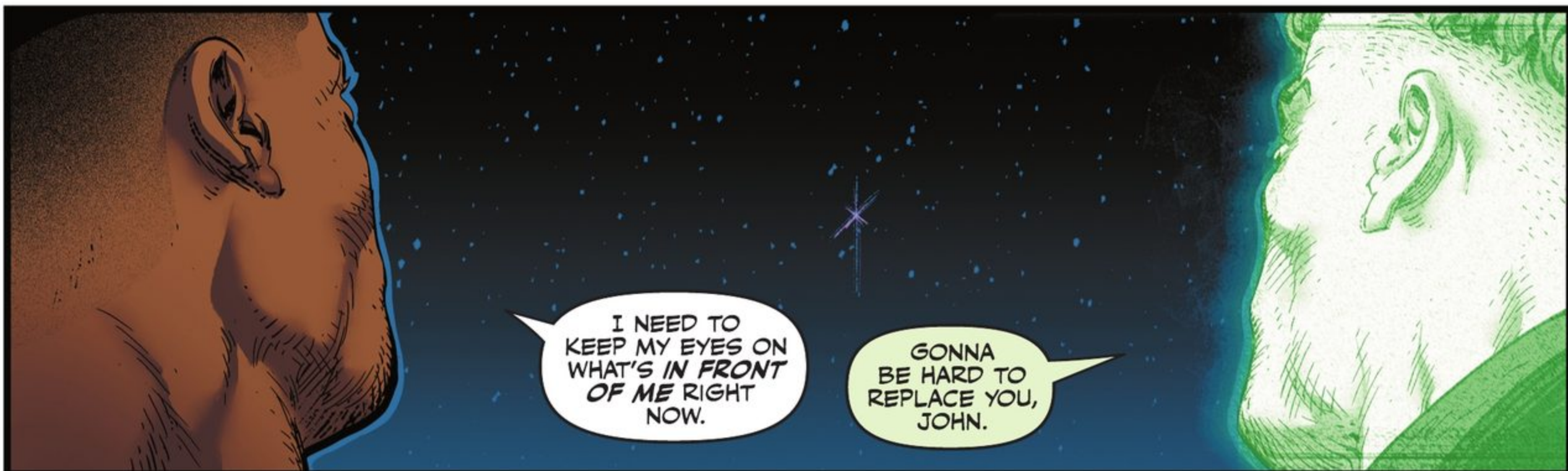
YEAH.

ME, TOO.



THE OTHER DAY MY MOTHER SAID TO ME, "ANYTIME WE'RE OUTSIDE, YOUR EYES ARE ON THE SKY."

SHE WAS RIGHT. SHE'S GOING THROUGH END-OF-LIFE STUFF, AND I'M DOING MY BEST, BUT... DAMN, MAN, THIS IS JUST DIFFERENT FROM THE STUFF WE DEAL WITH.





DAWN OF DC

A NEW ARC
BEGINS THIS
SEPTEMBER

*Eisner Award winner for
Best Continuing Series
& Best Cover Artist*

Written by
Tom Taylor

Art by
Stephen Byrne

Cover by
Bruno Redondo

*Jump on board a swashbuckling pirate
adventure starring Dick Grayson!*

NIGHTWING

#106

THIS IS THE STORY OF
HOW SHE DEFEATED US.

ADMITTEDLY, IT TOUCHES UPON
A NUMBER OF OTHER PERTINENT
THEMES.

POWER, BETRAYAL, LOYALTY, MEN,
WOMEN, FAMILY, LOVE, LOSS.

THE LIES WE PICK
THAT EVENTUALLY
RIPEN, THEN ROT.

I DON'T
KNOW WHAT
THE @##\$@ YOU'RE
TALKING ABOUT,
LADY.

YOU
TOUCHED
ME. WHEN I WAS
TAKING THE
SHOT.

YOU.
YOU DID
THATZ!

ALL OF WHICH IS SECONDARY
NEXT TO OUR HUMILIATION AT
HER DAINTY HANDS.

BUT THAT WAS
AT THE END.

IN THE BEGINNING, WE WERE
SOVEREIGN, LORD OF THE
ROCKIES, DEFENDER OF THE
COASTS, HIGH EMPEROR OF
COLUMBIA.

LOOK,
BEAUTIFUL,
YOU DON'T KNOW
WHAT YOU'RE TALKING
ABOUT. JUST PLAY YOUR
@##\$@&@&\$ GAME.
WE'RE **ALL** TRYING
TO HAVE FUN.

DID I
ASK YOU
TO **TOUCH**
ME?

OH
HONEY,
THE WAY YOU
CURVE, YOU
DON'T **HAVE**
TO ASK.

@\$\$@!
WHAT...WHAT ARE
YOU **DOINGZ!**

AND SHE...

IS IT
SO HARD FOR
YOU TO SEE? I
AM ONLY DOING
WHAT YOU HAVE
DONE.



GNNN!

I AM TOUCHING YOU.

SHE WAS BUT A PRINCESS.

FOREIGN-BORN.

IT IS RATHER
INCONTESTABLE
NOW, I SUPPOSE.

WHAT WENT
WRONG.

EVEN FROM THAT
FIRST DAY. AT THE
POOL HALL.

WHAT WAS IT WE HAD THAT OLD ACTOR
FELLOW SAY WHEN HE GOT HIMSELF
INTO ALL THAT NICARAGUAN TROUBLE?

NO. WHAT
ARE YOU GOING
TO DO?

NNNN.

YOU
@\$\$@! GET
THE @#@\$%
OFF HIM!

THAT'S MY
@%@\$ COUSIN,
YOU @#%\$! YOU
KNOW WHAT WE'RE
GOING TO DO
TO YOUZ!

CRACK!

MISTAKES
WERE MADE.

YOU
@\$%#@%-UP
#%@\$#!

I DO
NOT LIKE
YOU.

YOU ARE
NOT GOOD
PEOPLE.

POOL TABLE

Bar

BEER

CLUB



STILL, YOU WILL
FORGIVE US
SOME PRIDE IN
THE EFFORT,
WON'T YOU?



JUST BECAUSE SHE TRIUMPHED, JUST
BECAUSE IT ALL CAME OUT SO DREADFULLY,
DOES NOT MEAN THERE IS NOT A SCRAP IN
IT WE MIGHT APPRECIATE.



WE SUPPOSE THAT IS WHY WE
ARE TALKING. WHY WE THINK
YOU, YOUNG LADY, SHOULD
HEAR THIS IN ITS ENTIRETY.



NOT BECAUSE WE NEED TO
JUSTIFY WHAT WE DID. THE
MURDERS. THE HORRORS.



WE BELIEVE THAT IS
SELF-EVIDENT AND DOES
NOT NEED HARPING UPON.



NO, WE WANT YOU TO UNDERSTAND THAT WE
HONORED OUR DUTY. WE PUT THE ENTIRETY
OF OURSELF INTO THE ENDEAVOR.



WE LEFT NOTHING ON
THE FIELD OF BATTLE
EXCEPT OUR BLOOD.



AND OUR
GLORY.



AND WE
DID IT, ALL
OF IT...



...FOR OUR
COUNTRY.



FOR
AMERICA.



CRASH



PRO BILLIARDS KANIGHER'S CUES POOL TABLES BAR

WE HAVE REPORTS TONIGHT OF A GRUESOME SCENE AT KANIGHER'S CUES, A POOL HALL IN WEST BILLINGS.

AT LEAST TEN BELIEVED DEAD.

AND THAT NUMBER DOES APPEAR TO BE RISING.



TRAGEDY IN WEST BILLINGS

IT HAS BEEN CONFIRMED THERE WERE ONLY TWO SURVIVORS.

THEY HAVE BEEN IDENTIFIED AS MARIE CAREY AND NORA SHERIDAN, WHO WERE UNTOUCHED BY THE PERPETRATOR. THEY WERE THE ONLY WOMEN IN THE HALL.

IT APPEARS, AND THIS HAS BEEN NOTED AS A POINT OF INTEREST BY LOCAL LAW ENFORCEMENT, ALL NINETEEN MURDER VICTIMS WERE MEN.



NINETEEN DEAD IN WEST BILLINGS MASSACRE

SEVEN DAYS HAVE PASSED SINCE THE KILLINGS.

AUTHORITIES TELL US THERE IS A SUSPECT AND THEY ARE WORKING TO IDENTIFY HER.

AND YES, WE CAN CONFIRM, THEY DID SAY "HER."



MURDERER STILL AT LARGE

LAW ENFORCEMENT HAS IDENTIFIED A MAIN SUSPECT IN THE MURDERS FROM A VIDEO RECORDING OF THE INCIDENT.

THE DESCRIPTION: A WOMAN, WITH A BROAD, MUSCULAR BUILD, ROUGHLY 6'4", WITH LONG BLOND HAIR.

THEY ARE CONFIDENT, THEY TELL US, THAT SHE WILL, AS THEY SAID, "STICK OUT IN A CROWD."



NEW DETAILS RELEASED

THE AMAZONIAN AMBASSADOR HAS NOW VERIFIED EARLIER REPORTING THAT THE MAIN SUSPECT IN THE MONTANA SLAYINGS IS AN AMAZON CITIZEN.

SHE WAS HERE ON A WORK VISA AND WAS ENGAGED IN CHARITABLE WORK WITH INDIGENOUS PEOPLE IN THE AREA.

THE EMBASSY CLAIMS THAT THEY HAVE HAD NO CONTACT WITH HER AND ARE AS IN THE DARK AS TO HER WHEREABOUTS AS EVERYONE ELSE IS.



IDENTIFIED

THERE IS MORE SPECULATION TODAY IN WASHINGTON AS TO WHAT TO DO ABOUT THE "AMAZON SITUATION."

SOME PEOPLE ARE SAYING THAT YOU CAN'T VIEW THE POOL HALL SLAYINGS AS A ONE-TIME INCIDENT.

THAT THIS WAS, IN SOME WAY, AN ATTACK BY THE AMAZONS ON AMERICAN VALUES. SOME ARE INDEED USING THE WORD TERRORISM.



BR N

THE POINT BEING MADE OVER AND OVER BY PEOPLE IS THAT THERE WERE NO WOMEN KILLED AT THE HALL.

IS THERE A SECRET AGENDA TO THE AMAZONS? HAS PART OF THAT AGENDA BEEN REVEALED AT THE POOL HALL?



POOL HALL MEN MURDERS

TODAY'S SENATE HEARING WAS BOTH BIPARTISAN AND VOCAL.

THERE IS A CONSENSUS ON CAPITOL HILL THAT WE DON'T KNOW ENOUGH ABOUT THESE AMAZONIANS AND WHAT THEY TRULY WANT.

AND UNTIL THAT IS DETERMINED, THE SENATORS ARE SAYING, PEOPLE OF ALL GENDERS WILL NOT FEEL SAFE IN THEIR OWN HOMES.



THE PRESIDENT HAS MET WITH MAJORITY LEADER TAYLOR TO DISCUSS THE FUTURE OF AMAZONS IN AMERICA.

THE OUTCOME OF THESE TALKS IS UNKNOWN AT THIS TIME, BUT THE PRESIDENT IS EXPECTED TO ACT SOON.

MEANWHILE, THE PERPETRATOR OF THE BRUTAL POOL HALL SLAYINGS REMAINS AT LARGE.



READ MORE IN

WONDER WOMAN #1

ON SALE IN SEPTEMBER!



DAWN OF DC



DC NATION SPOTLIGHT ON

WONDER WOMAN #1

INTERVIEW WITH TOM KING

Eisner Award-winning writer Tom King (*Batman – One Bad Day: The Riddler*) and superstar artist Daniel Sampere (*Dark Crisis on Infinite Earths*) deliver a groundbreaking new take on Wonder Woman for her long-awaited Dawn of DC debut. Go behind the scenes with King in this exclusive DC Nation

WHERE DO WE FIND DIANA WHEN THE NEW WONDER WOMAN SERIES BEGINS?

She's in a place that distinguishes her from Superman and Batman: she's the rebel. She is the force outside the system that seeks to find a new, better way. In this book we will see how the system reacts to that rebellion and what happens to those in power who try to put Wonder Woman down.



HOW DO THE NEW ADVERSARIES INTRODUCED IN THIS SERIES POSE A THREAT TO THE AMAZONS?

The new villain we're introducing in *Wonder Woman #1* is on par with Lex Luthor or The Joker. He has a plan to strike at the heart of our hero. How Wonder Woman responds, how she takes this incredible blow and keeps fighting, is the story of this book.



WHAT DOES IT MEAN TO YOU TO BE RELAUNCHING THE WONDER WOMAN ONGOING SERIES?

At George Pérez's funeral, they played a video George had recorded before his death. He said his greatest accomplishment was doing something incredible and interesting with Wonder Woman. I remember watching that and feeling so intimidated, but also so challenged. Wonder Woman deserves thrilling, compelling stories that are as smart and tough as the people who love her. George is right, it's hard as hell to get her right...and Daniel and I are going to do it.

WHAT DOES ARTIST DANIEL SAMPERE BRING TO THE SERIES?

In one word: epic. He has that Jim Lee doing *Batman: Hush* energy to his art. It's the kind of pencils and inks that throw you into the story and make you stand up and applaud. With this comic, every issue aims to be an event and will have huge moments that will stick around for a while.

DO YOU HAVE A FAVORITE SCENE FROM THE SERIES YOU CAN TEASE TO FANS?

We did something in a later issue where in the midst of a world in chaos, Wonder Woman takes some time to help a kid in need. I love that she's not only reacting to what's coming at her. She always has a moment for those in need.



**DON'T MISS *WONDER WOMAN #1*,
ON SALE IN SEPTEMBER!**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

